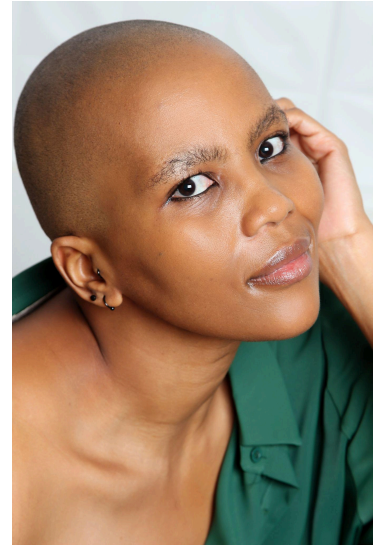


Namatshego (Tshego) Khutsoane, is an experienced creative practitioner, who brings well over a decade of performance and facilitation expertise to Intimacy Coordination. Award-winning for acting and directing, Tshego's work encompasses performed explorations of role, expectation, and behaviour, as well as identity, sexuality, and power dynamics. With an MBA from Henley (Reading) and a Master's in Dramatic Arts (Wits), their academic foundation strengthens their practical approach. Notably, their experience includes extensive work in physical theatre and movement-based performance, contributing to a nuanced understanding of embodied storytelling. Their experience spans university and community-based teaching and international collaborations across Africa and Europe. Tshego's proven ability to create and nurture safer, respectful environments, coupled with their understanding of performance psychology, makes them a valuable coordinator for intimate scenes.



To enquire about or book Tshego for Intimacy Coordination Work, please contact: Crew-Etc
Tania de Villiers T:+27 83 654 2471 E: tania@talent-etc.co.za

AS DIRECTOR | Tshego has enjoyed South Africa's National Arts Festival Standard Bank Ovation *For Colored girls* (2016) written by Ntozake Shange, and Standard Bank Ovation Encore Award for *ChoirBoy* (2018) written by Terrel Alvin McCraney.

AS EDUCATOR-FACILITATOR | From 2016 to present - Tshego works as a part-time tutor/facilitator in Performance Studies at the *Market Theatre Laboratory*

2018 to 2024 – corporate/business consultation from concept to implementation using performance for stage and screen to engage in critical reflection against set foci. 2018 with team of facilitators on Alliance for Food Sovereignty Project for African Food Systems and the SDGs. 2018 with The South African National Blood Service for a nationwide culture transformation project.

August 2021 - Theatre and Democracy: Building Democracy in Post-war and Post-democratic Contexts – ISBN-13 (15) 978-82-02-71182-5 – Chapter titled Redemptive Theatre: When the Performance Is in the Silence. Academic Chapter based on a Theatrical Form exploration of a concept which is informed in part by the Apartheid history efforts to 'mend' relations between peoples through the TRC (Truth and Reconciliation Commission). The work tells stories of people struggling with a mistake, a burden of guilt or an experience of being wronged.

April 2014 to December 2014-Directed the process, production and touring of a performance work called In Your Circle The performance was developed as a conversation between young people about the intersecting themes between Sex, Sexuality and Social Circles when talking about HIV.

June 2014 to August 2014-facilitated, coordinated and presented a multi-media performance The Beautiful? Game on the effect of the FIFA World Cup on gender, masculinity, identity and sexual health. This performance marked the culmination of an intensive 5-week shared-research, design and devising process facilitated via email and skype between UCLA and Wits.

2025 - In Production/Post Production

ONDERWERELD	Intimacy Coordinator	ASP - Dir: Andre Stolz
INIMBA	Intimacy Coordinator	The Milton Empire Production - Dir: Lufuno Nekhabambe
INIMBA	Intimacy Coordinator	CrossRoads Telenovela SPV - Dir: Mamohato Askew
APARTMENT STORY	Intimacy Coordinator	Sire Vision Presents - Dir: Allan Khumalo

Courses and Qualifications

2025	Intimacy Coordinator Training
2025	Certificate of completion Sexual Harassment iHasco
2025	Certificate of completion Safeguarding Children Level 2 iHasco
2025	Certificate of completion Conflict Management iHasco
2025	Certificate of completion Confirmation Bias iHasco
2025	Certificate of completion Bullying and Harassment for Employees iHasco
2019	Master of Business Administration Henley Business School, University of Reading – as the recipient of the arts-activist Johnny Clegg Scholarship for Creative Practitioners for the period 2016-2019.
2016	Strategic Narrative Embodiment (SNE) Facilitation Training Playing Mantis
2013	Master of Dramatic Arts University of Witwatersrand - with distinction in Arts as Activism & Reflective
2009	Bachelor of Arts Honours in Drama Rhodes University
2007	Bachelor of Arts Rhodes University