

Ally de Beer completed their BA (Hons) in Theatre and Performance at UCT, graduating at the top of their directing class with a distinction in drama. After landing an internship with SA Film Academy they entered the world of film and have since worked their way up the AD department on larger international film sets, whilst also working as a 1st AD on a range of smaller, local short and feature length films. With a focus on empowering indie filmmakers and local storytellers, Ally has built a reputation as the go-to young 1st AD for artistically driven films. They are an AD who is known not just for keeping a shoot on schedule, but for leading the crew with passion, consideration and a calm confidence that allows for our local talent to shine and make the most of our often limited resources. Through their role as an AD they developed a passion for cultivating change in the local film industry - seeing the need for a shift in culture. They have ambitions to contribute to shaping an industry which empowers local talent and stories through creating efficient, safe and positive creative environments throughout the production process. Getting their training as an intimacy coordinator through Safe Sets thus seemed like a natural progression for their career - and an opportunity to utilize their theatre training and experience. Their first role as an IC was on John Trengove's upcoming feature *The Smell of Apples*, where beyond working on simulated sex and shower scenes, they also worked closely with the minors on set to prepare and assist them with the emotional and psychological challenges of the film. They are excited to further their experience as an IC - combining their set savviness with their love for working with actors and collaborating with directors and other crew members to enhance storytelling whilst creating safe and respectful environments on set.

To enquire about booking Ally for Intimacy Coordination Work, please contact: Crew-Etc Tania de Villiers T: +27 83 654 2471 E: tania@talent-etc.co.za

INTIMACY COORDINATION

2025	<i>The Smell of Apples</i>	John Trengove	Orchard Films
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ASSISTANT DIRECTING

FEATURES/SERIES

2025	3rd AD	<i>Spinners S2</i>	Jaco Bouwer	Backstory Films/Showmax
2025	3rd AD	<i>The Smell of Apples</i>	John Trengove	Orchard Films
2025	3rd AD	<i>Faith in the Flames: The Nichole Jolly Story</i>	Jozua Malherbe	Lifetime
2024	3rd AD	<i>They Will Kill You</i>	Kiril Sokolov	Sky Dance/Film Afrika
2024	1st AD	<i>Extravagant Ways To Say Goodbye</i>	Liese Kuhn	Free Women Films
2024	1st AD	<i>Finding Optel</i>	Jesse Brown	Blended Films/Showmax
2024	1st AD	<i>Adam</i>	Liyema Speelman & Winford Collings	Blended Films/Showmax
2023-24	2nd AD	<i>Wyfie</i>	Emilie Badenhorst & Eva Du Preez	Homebrew/Showmax
2023	3rd AD	<i>Street Trash</i>	Ryan Kruger	Stage 5
2023	Set PA	<i>King Shaka</i>	Multiple	CBS & Showtime
2022	Cast Set PA	<i>Invasion S2</i>	Multiple	Moonlighting - Apple TV
2022	Daily Set PA	<i>The Woman King</i>	Gina Prince-Bythewood	SONY
2022	AD Trainee	<i>Boy Kills World</i>	Moritz Mohr	Moonlighting

SHORT FILMS

2025	1st AD	<i>I Am Alive After Death</i>	Robyn Phillips	Fam Films
2024	1st AD	<i>Transmission</i>	Liese Kuhn	Frikken Films/Free Women Films
2023	1st AD	<i>Chicken</i>	Bill Chen	Pipe Dream
2023	1st AD	<i>B(I)nd The Sacrifice</i>	Nakhane Toure	Urucu
2023	1st AD	<i>Dead Man Walking</i>	Anna Telford	Peachy Pictures
2023	1st AD	<i>Seasons of Longing</i>	Robyn Phillips	Robyn Phillips
2022	1st AD	<i>Even Though I Ate The Cake</i>	Liese Kuhn	Frikken Films
2022	PM	<i>A Global Ode to Joy Project</i>	Francois Verster	Undercurrent Film & Television
2021	1st AD	<i>Aah</i>	Music Video	What Beautiful Pictures
2021	1st AD	<i>Impossible Valentine</i>	Music Video	What Beautiful Pictures
2021	1st AD/PM	<i>The Chronicles of Athena Babes</i>	Web-Series Pilot	The Furies Co-Op
2021	1st AD	<i>Sparklehorse</i>	Web-Series Pilot	What Beautiful Pictures

COMMERCIALS

2025	1st AD	<i>R&A - Social Media Unit</i>	Orange Films
2025	1st AD	<i>PayPal</i>	Atomik Pictures
2025	2nd AD	<i>Rexulti</i>	MR Film
2025	2nd AD	<i>Credelio</i>	Rocket Films
2024	2nd AD	<i>Michelob</i>	Monkey Films
2024	2nd AD	<i>Molson</i>	Egg Films
2023	1st AD	<i>Ackermans Baby</i>	Butterfly Films
2022	Office PA	<i>BMW Service</i>	The Shooting Gallery
2021	Set PA		Eyeforce
2021	Office PA	<i>Old Mutual</i>	Moonsport
2021	Production Assistant	<i>AEIOU</i>	What Beautiful Pictures
2021	Props/Stylist Assistant	<i>Refinery</i>	Hero Creative Management
2021	Stylist Assistant	<i>Ackermans</i>	Hero Creative Management

OTHER

2023	Executive Assistant to Adewale Akinuoye-Agbaje
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AAA Studios

EVENTS/FESTIVALS

2024 Awareness/Harm Reduction
2023 Festival Assistant
2023 Founder & Host

Brenn X Death of Glitter
Open Book Festival
Cosy Sessions (@cosysessionscpt)

DIRECTING FOR FILM AND THEATRE

2023 *Make Your Own Stage, Baby*
2022 *Straight*
2019 *Windows*
2019 *Love in the Time of the Internet*
2019 *Sticky Fingers*
2019 *The Greatest Show on Earth*

Documentary Short 400 Seats
Web-series Pilot 400 Seats
Graduating Theatre Production UCT CTDPS
Adaption of a short story by Rebecca Davis UCT CTDPS
Scene from the play *Milk* by Ross Dunsmore UCT CTDPS
Site-specific performance art piece UCT CTDPS

EDUCATION & QUALIFICATIONS

2025 Intimacy Coordinator Training - Safe Sets
2025 Certificates of Completion - Ihasco Courses; Bullying & Harassment For Employees, Conflict Resolution, Unconscious Bias For Employees, Safeguarding Children (Level 2)
2025 Certificate of Attendance - Mental Health First Aider England - Mental Health First Aid
2021 SA Film Academy Internship Programme
2019 Bachelor of Arts (Hons) in Theatre and Performance specializing in theatre making - University of Cape Town
2016 Roedean School (SA)

AWARDS AND ACHIEVEMENTS

2025 Winner of Best South African Short at DIFF - *B(I)nd The Sacrifice*
2025 Nominated for Best Film, Best African Film and Best Editing at JFF - *Adam*
2025 Official Selection at JFF - *Seasons of Longing*
2025 Official Selection at Sundance - *B(I)nd The Sacrifice*
2024 Official Selection at Locarno - *B(I)nd The Sacrifice*
2024 Winner of Best Short Film at SA Indie Fest - *Seasons of Longing*
2024 Official Selection at Locarno - *B(I)nd The Sacrifice*
2023 Official Selection at LA Independent Women Film Festival - *Even Though I Ate The Cake*
2022 Jury Award at Cannes International Film Festival - *AEIOU*
2022 Official Selection for London Music Video Festival - *Aah*
2021 Accepted into SA Film Academy Trainee Programme
2019 UCT Class Medal for Theatre Making
2018 Golden Key Award for top academic achievement at UCT
2018 UCT Class Medal for Introduction to Directing
2018 UCT CTDPS Mentor
2017 Baxter Hall Mentor
2017 Baxter Hall Tutor
2016 UCT Class Medal for Introduction to Theatre and Performance
2016-19 Dean's Merit List



REFEREES

Liese Kuhn

Director/Producer - Frikken Films
084 653 7794
liesekuhn@gmail.com

Marcelino Trout

1st AD
072 596 6629
marcelino.trout@gmail.com

Cait Pansegrouw

Producer (Urucu)
083 395 0088
cp@urucumedia.com

Andile Pakade-Goso

1st/2nd 2nd AD
066 520 5325
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