

Georgina Makhubele is a South African intimacy coordinator and movement director based in London and Cape Town. She completed her training through Moving Body Arts' SAG AFTRA accredited training program.

Before moving to the UK, Georgina's background was in contemporary dance, physical theatre, choreography and acting. Her love for performing and creative storytelling through movement led her to complete her MA in movement at the Royal Central School of Speech and Drama in 2019. Here she discovered intimacy as a practice and wrote her dissertation on the relationship between intimacy coordination and contact improvisation. Ever since her studies, she has been captivated by exploring the physical expressions of everyday relationship dynamics, an interest that now extends into her work as an IC.



With a passion for performance that began on stage, Georgina continues to pursue both theatre and screen projects while growing her IC career in South Africa and in the UK.

To enquire about or book Georgina for Intimacy Coordination Work in the UK, please contact: Safe Sets Intimacy Coordinators on +44 7967 325787 or email Kate Lush
For Intimacy Coordination work in South Africa, please contact: Tania de Villiers T:+27 83 654 2471 E: tania@talent-etc.co.za

2026 In production/Post production

BLUE TICK	INTIMACY COORDINATOR	FEATURE FILM/AMYGDALA PRODUCTIONS, Dir:
WELCOME TO PEMFORT	INTIMACY DIRECTOR	SOHO THEATRE, Dir: Ed Madden
EMETOPHOBE	INTIMACY COORDINATOR	SHORT FILM/BASEMENT 36, Dir: Gemma Burnand
2025 Post production		
PLEASURE OVER MATTER	INTIMACY COORDINATOR	SHORT FILM/JKBT LTD., Dir: Josh Tedeku
DI AND VIV AND ROSE	MOVEMENT DIRECTOR	THEATRE BY THE LAKE, Dir: Fay Lomas
DIFFERENCE OF OPINION	INTIMACY COORDINATOR	SHORT FILM, Dir: Luke Hanson
AMSTERDAM NARCOS	INTIMACY COORDINATOR	SKY TV Docu-drama/BLAST FILMS - Ep 2, Dir: Tash Gaunt
THAT SONG, AGAIN	INTIMACY COORDINATOR	SHORT FILM/ONE MORE FILM, Dir:

Peter Vaughan

MOPSIE	INTIMACY COORDINATOR	SHORT FILM/WILD SOMETHING FILMS LTD., Dir: Jamie Johnstone
CANDY	INTIMACY DIRECTOR	WHITE BEAR THEATRE & EDINBURGH FRINGE , Dir: Kate Elliot
BUNGALOW	INTIMACY DIRECTOR	THEATRE503, Dir: Beth Kapila
WHERE YOU GO, THERE I AM	INTIMACY COORDINATOR	SHORT FILM/NFTS, Dir: Vida Skerk
THE HABITS	INTIMACY DIRECTOR	HAMPSTEAD THEATRE DOWNSTAIRS, Dir: Ed Madden
2024 Post production		
ULTRA PURE	INTIMACY COORDINATOR	SHORT FILM/STADIUM LTD., Dir: Marcus Luc Kartel
IC WORKSHOP	ASSISTANT-FACILITATOR	ROYAL HOLLOWAY UNIVERSITY LONDON
FIRST TIME	INTIMACY COORDINATOR	SHORT FILM/BASTET PRODUCTIONS, Dir: Kieran Freemantle
IS IT HEAVEN UP THERE?	INTIMACY COORDINATOR	SHORT FILM, Dir: Sophia Seymour
CANDY	INTIMACY DIRECTOR	OLD RED LION THEATRE, Dir: Kate Elliot
NO ADAMS ALLOWED	INTIMACY COORDINATOR	SHORT FILM/RECLAIM PRODUCTIONS, Dir: Gemma Burnand
IC PRESENTATION	FACILITATOR	METFILM SCHOOL
TARTARE	INTIMACY COORDINATOR	SHORT FILM/SAE INSTITUTE, Dir: Zoe Fong
A HOME FOR HARMONY	MOVEMENT DIRECTOR	PEOPLE'S THEATRE COLLECTIVE, Dir: Tristan Jackson-Pate
2023		
THE BOLDS	ASSOCIATE MOVEMENT DIRECTOR	UNICORN THEATRE, Dir: Ewa Dina & Lee Lyford
ENACT	MOVEMENT DIRECTOR	PEOPLE'S THEATRE COLLECTIVE, Dir: Emelia Hutchinson
MOM, HOW DID YOU MEET THE BEATLES?	MOVEMENT DIRECTOR & ASSISTANT DIRECTOR	CHICHESTER FESTIVAL THEATRE, Dir: Diyan Zora

ROCK N' ROLL	MOVEMENT DIRECTOR	GUILDFORD SCHOOL OF ACTING, Dir: Fay Lomas
2022		
THE GIRL WHO WAS VERY GOOD AT LYING	MOVEMENT DIRECTOR	EDINBURGH FRINGE - PLEASANCE THEATRE, Dir: Fay Lomas
SUPERNOVA	MOVEMENT DIRECTOR	THEATRE503, Dir: Fay Lomas
SONG OF THE SUMMER	MOVEMENT DIRECTOR	PEOPLE'S THEATRE COLLECTIVE, Dir: Tristan Jackson-Pate
2021		
THE GIRL WHO WAS VERY GOOD AT LYING	MOVEMENT DIRECTOR	OMNIBUS THEATRE & JERMYN STREET THEATRE, Dir: Fay Lomas
KLIPPIES	MOVEMENT DIRECTOR	YOUNG VIC THEATRE, Dir: Diyan Zora
2019		
HUNGER	ASSOCIATE MOVEMENT DIRECTOR	ARCOLA THEATRE, Dir: Fay Lomas
LA BELLE HELENE	ASSISTANT MOVEMENT DIRECTOR	BLACKHEATH HALLS, Dir: James Hurley
2017		
CULT CLIT	CHOREOGRAPHER	SOUTH AFRICAN NATIONAL ARTS FESTIVAL, Dir: Mmatumisang Motsisi *Awarded best student production

Courses and Qualifications

2023-24	Intimacy Coordinator Training - Moving Body Arts Ltd.
2024	Certificate of Completion - Antiracism Training (BECTU); LGBTQ+ Awareness (CPL Training); Trauma Awareness Training -Gold Level (Thrive LDN); Working with Minors (PART); ScreenSkills Courses: Creative Industries Safety Passport (BECTU), Introduction to Disability, Access & Inclusion
2023	Certificate of Completion - Consent Training (Brook); ScreenSkills Courses: Tackling Harassment & Bullying at Work, Introduction to Mental Health Awareness, Addressing Unconscious Bias, Diversity, Equity & Inclusion
2022	Certificate of Completion - Enhanced DBS
2020-2021	Higher Diploma in Music Performance (vocals) - Institution: Institute for Contemporary Music Performance
2018-2019:	Master of Arts in Movement Directing and Teaching - Institution: Royal Central School of Speech and Drama
2017:	Drama Honours with Distinction - Institution: Rhodes University
2014-2016:	Bachelor of Arts in Fine Art, Art History and Drama with Distinction - Institution: Rhodes University